

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M. DCCCXVI.

(1816)

THE FORTY-EIGHTH.

Eo impendi laborem ac periculum, unde emolumentum atque honos speretur. Nihil non aggressuros homines, si magna conatis, magna præmia proponantur.

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PRINTER TO THE ROYAL ACADEMY.

[Price One Shilling.]

Persons desirous of becoming Purchasers, are requested to apply to the respective Artists.

A

CATALOGUE.

The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

- | | | |
|----|--|---------------------------|
| 1 | PORTRAIT of the Bishop of Chester | Sir W. Beechey, R. A. |
| 2 | Portrait of the Right Hon. Lord Somers | — J. Harrison |
| 3 | Portrait of Mr. T. Bewick, of Newcastle upon Tyne, the celebrated engraver on wood | — J. Ramsay |
| 4 | View of Rochester and Chatham, from the Martello lights | W. Turner |
| 5 | A stiff gale off Dunkirk | — C. M. Powell |
| 6 | Portrait of the late Lieut-Gen. Sir T. Picton, K. G. C. B. | — M. A. Shee, R. A. |
| 7 | Shrimp boys at Cromer | — W. Collins, A. |
| 8 | View near Norwich | — J. Crome |
| 9 | The deserted Child found: painted to illustrate a poem entitled the Social Day | — A. Cooper |
| 10 | Sketch from Nature | — B. Blake |
| 11 | A landscape | — Sir W. Elford, Bart. H. |

- 12 Portrait of J. J. Angerstein, Esq. — — — *Sir T. Lawrence, R. A.*
 13 St. Michael's Mount, Cornwall — — — *Rev. W. H. Carr, H.*
 14 A sketch from Nature, at Subiaco, near Rome — — — *J. Frearson*
 15 The punishment of Dirce — — — *H. Howard, R. A.*

Zethus and Amphion, the sons of Jupiter and Antiope, were exposed when infants on Mount Citharon in Beotia, where they were found and reared by one of the shepherds. Antiope afterwards married Lycus King of Thebes, but was cruelly persecuted by his first wife, till at length escaping to Mount Citharon, and being made known to her sons by the shepherd who had fostered them, they avenged her, by killing Lycus, and fastening Dirce to the horns of a wild bull.

Propertius, &c.

- 16 Portrait of the Earl of Cassillis — — — *W. Owen, R. A.*
 17 Portraits of a brother and sister — — — *J. Allen*
 18 A calm — — — *C. M. Powell*
 19 Portrait of Lord Hill — — — *Sir W. Beechey, R. A.*
 20 Portrait of C. Hatchett, Esq. — — — *T. Phillips, R. A.*
 21 View of part of Hamoaze, with H. M. ship Caledonia and others lying in ordinary. Taken from the beach at Tor Point: Humid morning — — — *P. H. Rogers*
 22 Portraits of two ladies — — — *W. Collins, A.*
 23 Waterloo. Final defeat of the French: Sketch for a large picture. The view drawn on the spot — — — *G. Jones*
 24 View of Bradby Cedar — — — *J. Ward, R. A.*
 25 Portrait of the Bishop of London — — — *Sir T. Lawrence, R. A.*
 26 Portrait of a lady — — — *G. Dawe, R. A.*
 27 Mount Edgecumbe — — — *J. Dennis*
 28 Portrait of Lieut.-Col. Walker, Royal Horse Artillery — — — *T. Cooley*
 29 The Arch-Angel Michael leaving Adam and Eve, after having conducted them out of Paradise — — — *T. Phillips, R. A.*

“ ————High in front advanc’d,
 The brandish’d sword of God before them blaz’d,
 Fierce as a comet; ————whereat
 In either hand the hastening Angel caught
 Our lingering Parents, and to th’ eastern gate
 Led them direct; and down the cliff as fast
 To the subjected plain; then disappeared,
 ————gliding meteorous.”

Vide the last Canto of Paradise Lost.

- 30 Portrait of a greyhound — — — *G. Wilson*
 31 Portrait of a boy — — — *H. Raeburn, R. A. Elect*
 32 The scrutiny performed by the Curate and the Barber in the
 library of Don Quixotte — — — *J. Wright*
 33 Tam O'Shanter — — — *T. Stothard, R. A.*

"For Nannie far before the rest,
 Hard upon noble Maggie prest,
 And flew at Tam wi' furious ettle;
 But little wist she Maggie's mettle—
 Ae spring brought aff her master hale,
 But left behind her ain grey tail."

Burns' Poems.

- 34 Portrait of the Rev. W. Tooke — — — *M. A. Shee, R. A.*
 35 Portrait of a young lady in the character of Contemplation
 Miss H. A. E. Jackson, H.
 36 Portrait of Master D. F. Mitchell — — — *J. J. Masquerier*
 37 Portrait of Lady Berwick — — — *Sir W. Beechey, R. A.*
 38 View from a farm-yard, Suffolk — — — *Miss Landseer*
 39 Portrait of a lady — — — *J. Northcote, R. A.*
 40 Portrait of J. Northcote, Esq. R. A. — — — *G. H. Harlow*
 41 Portrait of Mrs. Leigh — — — *H. Howard, R. A.*
 42 Portrait of the Right Hon. Lord Lynedoch — — — *S. Lane*
 43 Portrait of Lavinia, a favourite pug, the property of Miss
 M. Horn — — — *H. B. Chalon*
 44 Portrait of Master W. Baines — — — *P. Willis*
 45 Portrait of a lady — — — *W. Etty*
 46 Portrait of a Nobleman — — — *G. Dawe, R. A.*
 47 Portrait of the Bishop of Durham — — — *Sir T. Lawrence, R. A.*
 48 Portrait of the Marchioness of Stafford — — — *Sir T. Lawrence, R. A.*
 49 Corn-fields near Hayes, Middlesex — — — *T. M. Wauthier*
 50 A landscape — — — — — *H. Parke*
 51 Portrait of an artist — — — — — *S. Woodin*
 52 Portrait of a gentleman — — — — — *W. Findlater*
 53 Portrait of Miss Matthews, of the Theatre Royal, Covent
 Garden — — — — — *H. W. Pickersgill*
 54 A calm: Dutch boat — — — — — *T. Whitcombe*
 55 The Temple of Jupiter Panellenius restored *J. M. W. Turner, R. A.*

"'Twas now the earliest morning; soon the sun,
 Rising above *Ægina*, poured his light
 Amid the forest, and, with ray aslant,

- | | | | | |
|----|--|---|---|---------------------------------|
| 56 | Portraits of Mrs. Fairlie and children | — | — | <i>M. A. Shee, R. A.</i> |
| 57 | Portrait of Mr. Jones | — | — | <i>A. Mouchet</i> |
| 58 | Portrait of the Lord Mayor | — | — | <i>S. Drummond, A.</i> |
| 59 | Sea piece | — | — | <i>Cunliffe, Esq. H.</i> |
| 60 | Portrait of Lieut. Col. Wilson of the 1st, or Royal Scots | — | — | <i>J. Ramsay</i> |
| 61 | Portrait of Field-Marshal His R. H. the Duke of York | — | — | <i>Sir T. Lawrence, R. A.</i> |
| 62 | Portrait of a lady | — | — | <i>H. Thomson, R. A.</i> |
| 63 | Going to market | — | — | <i>W. Collins, A.</i> |
| 64 | Europa | — | — | <i>B. West, P. R. A.</i> |
| 65 | The fight interrupted | — | — | <i>W. Mulready, R. A. Elect</i> |
| 66 | Portrait of Mrs. J. Cathrow | — | — | <i>J. Northcote, R. A.</i> |
| 67 | A scene from Don Quixotte: The landscape painted by
J. J. Chalon.—Sancho Panza delivering the message
from the Knight to the Duchess <i>A. E. Chalon, R. A. Elect</i> | | | |
| 68 | Moonlight, at Tintern on the Wye | — | — | <i>J. Laporte</i> |
| 69 | Anacreon sporting with Cupid and Bacchus | — | — | <i>I. Peacock</i> |
| 70 | Ravensheuch Castle, in Fifeshire: Leith and Edinburgh in
the distance | — | — | <i>W. Findlater</i> |
| 71 | View of the Temple of Jupiter Panellenius, in the island of
Ægina, with the Greek national dance of the Ro-
maika: the Acropolis of Athens in the distance.
Painted from a sketch taken by H. Gally Knight,
Esq. in 1810 <i>J. M. W. Turner, R. A.</i> | | | |
| 72 | Portrait of a lady | — | — | <i>W. Owen, R. A.</i> |
| 73 | Portrait of Sir W. Guise's, game-keeper | — | — | <i>T. Stewardson</i> |
| 74 | Portrait of a lady | — | — | <i>J. Ramsay</i> |
| 75 | Portrait of Mrs. O. Tudor | — | — | <i>T. Tudor</i> |
| 76 | Portrait of J. Leigh, Esq. late Sheriff of London and Mid-
dlesex | — | — | <i>H. Howard, R. A.</i> |
| 77 | Portraits of E. Ellis, Esq. and the Painter | — | — | <i>M. A. Shee, R. A.</i> |
| 78 | Portrait of Mrs. Baldwin | — | — | <i>T. Phillips, R. A.</i> |
| 79 | Belvoir Castle, the seat of His Grace the Duke of Rutland | — | — | <i>T. Wright, Esq. H.</i> |
| 80 | Portrait of a Russian greyhound, the property of Lord
Rivers | — | — | <i>W. H. Davis</i> |

81	Portrait of a lady	—	—	W. Collins, A.
82	Portrait of Sir W. Beechey, R. A.	—	—	G. H. Harlow
83	Portrait of the Hon. Mrs. Vernon	—	—	Sir W. Beechey, R. A.
84	Portrait of the late Duke of Norfolk	—	—	A. J. Oliver, A.
85	Portrait of a cat	—	—	G. Stevens
86	Portrait of Miss Accum	—	—	Mad. Varilat
87	Portrait of a lady	—	—	G. Dawe, R. A.
88	Portrait of Lady Bernard	—	—	Sir W. Beechey, R. A.
89	Cottages from Nature	—	—	J. H. Wilkins
90	Interior of a clock dial manufactory	—	—	G. Forster
91	Landscape and figures	—	—	E. Childe
92	Caught in the rain	—	—	W. R. Bigg, R. A.
93	Portraits of a brother and sister	—	—	H. Howard, R. A.
94	Portrait of Col. Guise, C. B.	—	—	T. Stewardson
95	Portrait of a lady	—	—	Miss M. Mashull
96	Portrait of a gentleman	—	—	J. Allen
97	Portraits of a lady and child	—	—	S. Lane
98	Portrait of the Duke of Grafton	—	—	W. Owen, R. A.
99	From the ballad of the Children in the Wood.—The Uncle delivering up the Children to the ruffians	—	—	T. Stothard, R. A.
100	The Madonna	—	—	J. Northcote, R. A.
101	A landscape	—	—	J. Shaw
102	A poney belonging to Mr. Edmund	—	—	A. Cooper
103	Paddy, an old setter, the property of F. Wilson, Esq.	—	—	A. Cooper
104	A study of evening colouring: from the Isleworth meadows looking to Richmond bridge and hill. Painted on the spot	—	—	R. R. Reinagle, A.
105	Visiting the sick	—	—	J. Clover
106	Portrait of a lady	—	—	J. Northcote, R. A.
107	Portrait of Lady Wigram	—	—	Sir T. Lawrence, R. A.
108	Portrait of Col. Braddyll	—	—	T. Stewardson
109	Portrait of a lady	—	—	J. Simpson
110	Landscape	—	—	Cunliffe, Esq. H.
111	A study	—	—	Miss M. Geddes
112	Portrait of His R. H. the Duke of Sussex, in the dress of a Highland Chieftain, as Earl of Inverness	—	—	Sir W. Beechey, R. A.
113	Jour de Fête at St. Cloud, Sept. 1815	—	—	Mrs. C. Long, H.
114	Adam and Eve in Paradise	—	—	T. Stothard, R. A.
115	The Crucifixion	—	—	E. Bird, R. A.
116	From the Lady of the Lake	—	—	R. Cook

“ His chain of gold the King unstrung,
The links o’er Malcolm’s neck he flung;
Then gentler drew the glittering band,
And laid the clasp on Ellen’s hand.”

Canto 6th.

117 From the Lady of the Lake

R. Cook

" This little flower, that loves the lea,
May well my simple emblem be."

Canto 2d.

118 A leveret and wood-pigeon, from Nature

Miss Dubuison, H.

119 The Presentation in the Temple

R. Westall, R. A.

" And behold there was a man in Jerusalem whose name was Simeon ;
and the same man was just and devout, waiting for the consolation
of Israel : and the Holy Ghost was upon him.

" And it was revealed unto him by the Holy Ghost, that he should
not see Death before he had seen the Lord's Christ.

" And he came by the spirit into the temple : and when the parents
brought in the child Jesus, to do for him after the custom of the
law,

" Then took he him up in his arms, and blessed God, and said, Lord,
now lettest thou thy servant depart in peace, according to thy
word ;

" For mine eyes have seen thy salvation."

St. Luke, ch. ii. ver. 25.

120 View from the grounds at Bromley, Kent

Mrs. C. Long, H.

121 Adam and Eve out of Paradise

T. Stothard, R. A.

122 A mid-day scene, from the Isleworth meadows, including

Richmond bridge and hill : Painted on the spot

R. R. Reinagle, A.

123 Portrait of Sir H. Englefield, Bart.

T. Phillips, R. A.

124 The flower and the leaf.—Vide Chaucer

T. Stothard, R. A.

125 The rabbit on the wall : A candle-light amusement

D. Wilkie, R. A.

126 From the Lady of the Lake

R. Cook

" A stranger I, the huntsman said,
Advancing from the hazel shade ;
The maid alarmed, with hasty oar,
Pushed her light shallop from the shore,
And when a space was gained between,
Closer she drew her bosom's screen.

* * * * *

Then safe, though fluttered and amazed,
She paused, and on the stranger gazed."

Canto 1st.

127 From the Lady of the Lake

R. Cook

" As slowly down the steep descent
 Fair Scotland's King and Nobles went,
 While all along the crowded way
 Was jubilee and loud huzza;
 And ever James was bending low,
 To his white Jennet's saddle bow,
 Doffing his cap to city dame,
 Who smiled and blushed for pride and shame."

Canto 5th.

- 128 Evening : Boar-hunting in the East Indies *J. Ward, R. A.*
 129 Portrait of Lady Owen — *Sir W. Beechey, R. A.*
 130 Portrait of B. Long, Esq. — — *W. Owen, R. A.*
 131 Portrait of Mr. Dalton — — *J. Allen*
 132 Portrait of the Rev. W. Davis — *J. Allen*
 133 Portrait of Miss S. Booth, in the character of Puck, or
 Robin Goodfellow (Midsummer Night's Dream) *J. Boaden*
 134 Portrait of a lady — *H. W. Pickersgill*
 135 Portrait of Col. Hanmer — *M. A. Shee, R. A.*
 136 Portrait of C. Lyell, Esq. — *T. Phillips, R. A.*
 137 Portrait of Mrs. Ellison — *W. Owen, R. A.*
 138 Twilight:—Boar-hunting in the East Indies *J. Ward, R. A.*
 139 Tuning — — *F. P. Stephanoff*
 140 Cowherd and cattle — — *J. Burnet*
 141 An Indian with his cattle, &c. having ascended in safety a
 dangerous pass in the mountains, returns thanks to
 Ganesa, the guardian of the Ghauts. A scene in the
 Chrymport district, East Indies *T. Daniell, R. A.*
 142 Portrait of W. Fairlie, Esq. — *M. A. Shee, R. A.*
 143 Portrait of Sir J. E. Swinburne, Bart. as Provincial Grand
 Master of the Masonic Lodges of Northumberland *J. Ramsay*
 144 Portrait of a lady — — *J. Allen*
 145 Portrait of a remarkable three-year old deer, the property
 of the Earl of Derby — — *J. N. Sartorius*
 146 Portrait of a child — — *H. Singleton*
 147 Portrait of Mr. Sheriff Bell — — *Mrs. Bell, H.*
 148 A study — — *W. Etty*
 149 A landscape near Hampstead heath *W. R. Bigg, R. A.*
 150 Venus and Adonis — — *C. Smith*
 151 The wedding ring — — *W. Ingalton*
 152 Portrait of the Hetman Count Platoff, mounted on his fa-
 vourite charger : The horses by J. Ward, Esq. R. A.
T. Phillips, R. A.

153	Mother and child	—	—	<i>I. Pocock</i>
154	View of Harrow	—	—	<i>J. Douglass</i>
155	Portrait of a lad	—	—	<i>W. Ross</i>
156	View from Mill-bank	—	—	<i>J. Douglass</i>
157	Belisarius in the peasant's cottage	—	—	<i>H. Singleton</i>

"Each mother presented her own child, and placed him on the general's knees. The little infants smiled with young astonishment, and raising their arms, seemed to offer up their thanks."

Vide Marmontel's *Belisarius*.

158	Portrait of Mr. G. Sanders	—	—	<i>A. Geddes</i>
159	John preaching in the Wilderness	—	—	<i>T. Stothard, R. A.</i>

"I am the voice of one crying in the wilderness ; make straight the way of the Lord."

St. John, chap. i. ver. 23.

160	Portrait of Somerset Herald	—	—	<i>J. Northcote, R. A.</i>
161	Portrait of Major-Gen. Sir H. Torrens, K. C. B.	—	—	<i>Sir T. Lawrence, R. A.</i>
162	Portrait of T. Beckett, Esq.	—	—	<i>W. B. Brown</i>
163	Portrait of a lady	—	—	<i>Mrs. Mills</i>
164	Portrait of Lord Ellenborough	—	—	<i>S. Drummond, A.</i>
165	Portrait of Mrs. Thelwall	—	—	<i>J. Lonsdale</i>
166	Portrait of Mr. T. Bewick, the celebrated engraver on wood, and author of the History of British Birds, &c.	—	—	<i>W. Nicholson</i>
167	Portrait of Sir L. W. Holmes, Bart. M. P.	—	—	<i>W. Owen, R. A.</i>
168	Morning : Boar-hunting in the East Indies	—	—	<i>J. Ward, R. A.</i>
169	The wheat field	—	—	<i>J. Constable</i>
170	Portrait of Lady Buller	—	—	<i>W. M. Bennett</i>
171	Study from Nature : Banks of the Thames, Battersea	—	—	<i>W. Wate</i>
172	Heavy gale on the coast of Sussex	—	—	<i>E. Fox</i>
173	Goldfinch, a celebrated hunter, the property of J. Turner, jun. Esq.	—	—	<i>A. Cooper</i>
174	Portrait of the Indian Chief Tyroninhokarawen, known in the British army under the name of Captain (now Major) Norton	—	—	<i>T. Phillips, R. A.</i>
175	The entrance to the Pool of London	—	—	<i>A. W. Callcott, R. A.</i>
176	Mauritania	—	—	<i>H. Thomson, R. A.</i>

"———There, sublim'd

To fearless thirst of blood, the savage race

Roam, licens'd by the shading hour of guilt.

* * * * *

And, with imperious and repeated roars,

Demand their fated food.—

——Th' awakened village starts ;

And to her fluttering breast the mother strains

Her infant.——

While, uproar all, the wilderness resounds,

From Atlas eastward to the frightened Nile."

Thomson's Seasons. Summer.

- | | | | |
|---|---|---|--------------------------------|
| 177 A study | — | — | <i>A. Mouchet</i> |
| 178 Portraits of Mrs. Weddell and children | | | <i>G. H. Harlow</i> |
| 179 Portrait of a gentleman | — | — | <i>J. Tannosh</i> |
| 180 Portrait of the Rev. E. Embry, Rector of St. Paul's,
Covent Garden, and many years Secretary of the
Clergy Orphan Charity | — | | <i>H. P. Briggs</i> |
| 181 Portrait of Mrs. D. Dighton | — | — | <i>S. Jennings</i> |
| 182 Portrait of a gentleman | — | — | <i>Mad. Varilat</i> |
| 183 Portrait of the Right Hon. David Boyle, Lord Justice
Clerk | — | — | <i>H. Raeburn, R. A. Elect</i> |
| 184 Portrait of Canova | — | | <i>Sir T. Lawrence, R. A.</i> |
| 185 A favourite galloway, the property of Lady Charles
Townshend | — | — | <i>A. Cooper</i> |
| 186 A stormy day late in autumn: The scene overlooking
the entrance of Borrowdale and Keswick Lake, from
Castle Crag | — | — | <i>R. R. Reinagle, A.</i> |
| 187 Noon: Boar-hunting in the East Indies | | | <i>J. Ward, R. A.</i> |
| 188 Portrait of a gentleman | — | | <i>J. Northcote, R. A.</i> |
| 189 A scene in the Alchemist | — | — | <i>G. Clint</i> |

"SUB. Your business, Abel?

ABEL DRUG. This, an't please your Worship,

I am a young beginner, and am building

Of a new shop, an't like your Worship, just

At corner of a street (here is the plot on't)

And I would know by art, Sir, of your Worship,

Which way I should make my door, by necromancy,

And where my shelves; and which would be for boxes,

And which for pots. I would be glad to thrive, Sir,

And I was wished to your Worship by a gentleman,

One Captain Face, that says you know men's planets,

And their good angels and their bad."

190 The Beggar's petition

C. Cranmer

" Pity the sorrows of a poor old man,
 Whose trembling limbs have borne him to your door;
 Whose days are dwindled to the shortest span—
 Oh give relief, and heaven will bless your store."

191 Portrait of David Wilkie, Esq. R. A.

A. Geddes

192 Portrait of Dr. Latham, President of the Royal College of Physicians

J. Jackson, A.

193 Portrait of a young sailor

J. Northcote, R. A.

194 Portrait of W. Graham, Esq.

J. Tannock

195 Portraits of two ladies of quality

J. Ward, R. A.

196 Portraits of Masters M. and H. Hunt

A. Perigal

197 A child sleeping

R. Carruthers

198 Portrait of J. Wright, Esq.

W. Davison

199 Portrait of Miss O'Neill in the character of Juliet

G. Dawe, R. A.

Scene—a Garden, (Juliet appears above in the balcony)

" See how she leans her cheek upon her hand."

* * * * *

" JUL. O Romeo, Romeo, wherefore art thou Romeo?

Deny thy father, and refuse thy name;

Or, if thou wilt not, be but sworn my love,

And I'll no longer be a Capulet."

200 The entrance to the palace of the Cotsca Begum, at Delhi, East Indies

T. Daniell, R. A.

201 View near Aylesford, Kent

W. Capon

202 The road over the Kotil of Comarije to Shiraz, shewing the route of His Excellency Sir Gore Ousley, Bart. and the British Mission to the Court of Persia, in the year 1811

J. D'Arcy, H.

203 View taken near Amalfi, in the kingdom of Naples

C. Hulmandel

204 Study from Nature: Battersea

W. Wate

205 Hampstead heath: Morning: A sketch painted from Nature

J. E. H. Robinson

THE INNER ROOM.

- 206 The Battle of Waterloo.—General advance of the British lines, driving in the broken columns of the French army, after Buonaparte's last desperate effort to break through our right centre with his Imperial guards, a square of the grenadiers of which are seen in the right of the picture, which gave way to the charge of the Foot Guards. The hussar brigades of Generals Sir H. Vivian and Sir C. Grant, (on the left of the picture) are dashing in among the broken cavalry, led on by the Marquis of Anglesea. The Duke of Wellington and Staff are on the right of the picture. The Observatory is seen in the distance on the left, and La Belle Alliance on the right, in front of which Buonaparte and his Staff are seen.—Painted from sketches made on the ground a few days after the Action; and from information from the Duke of Wellington and Marquis of Anglesea's Staffs, Royal Engineer department, &c. &c.
- 207 The bath — — — *D. Dighton*
 208 Landscape — — — *R. T. Bone*
 209 View of Christ Church, in Hampshire — — — *G. Wilson*
 210 Reaper — — — *P. Nasmyth*
 211 Baggage waggons in a thunder-storm — — — *C. F. Thatcher*
 212 Portrait of Sergeant F. Stiles, of the First, or Royal Dragoons, who took one of the Eagles from the 105th regiment of French infantry, on the 18th of June, 1815, at the memorable battle of Waterloo — — — *L. Clemmell*
 213 Portrait of Admiral Sir E. Buller, Bart. — — — *G. Forster*
 214 Portrait of Admiral J. Hunter — — — *W. M. Bennett*
 215 A watermill — — — *Rev. R. H. Lancaster, II.*
 216 Portrait of the late S. Whitbread, Esq. — — — *A. J. Oliver, A.*
 217 Portrait of a lady — — — *J. Tannock*
 218 Favourite pigeons — — — *J. Stevens*
 219 Portrait of D. Corri, Esq. — — — *J. Jackson, A.*
 220 Portrait of Dr. Glennie — — — *H. Howard, R. A.*

- 221 Portrait of a gentleman *H. Raeburn, R. A. Elect*
 222 Portrait of Miss Burdon — *J. Ramsay*
 223 Portrait of a young lady — *W. Turner*
 224 A chymist — *J. Northcote, R. A.*
 225 Portrait of a lady — *G. Dawe, R. A.*
 226 Portrait of a lady — *G. Watson*
 227 A landscape — *C. F. Wicksteed*
 228 A scene near Brighton — *J. Meadows*
 229 The welcome visit : A scene from Nature — *E. Fox*
 230 Portrait of the Right Hon. Matthew Wood, Lord Mayor *Mrs. Bell, H.*
 231 Banks of the Thames, near Mortlake — *J. Wilson*
 232 The Lady in Comus — *Mrs. W. Henderson.*
 233 A wood scene, from Nature — *M. Chamberlin.*
 234 Gedro, in the province of Beira, in Portugal, a few leagues from Almeida. It is situated in a valley watered by the rivers Coa and Rio Seco. In the back ground are seen the mountains that divide Spain and Portugal *P. Reinagle, R. A.*
 235 A Circassian Chief selling, to a Turkish Pacha, captives of a neighbouring tribe taken in war *J. Allen.*

The practice which forms the subject of this picture, prevails all over Circassia, Georgia, and the countries adjoining the Turkish provinces; many instances of which the Artist witnessed during a residence of several years on the coast of the Black Sea.

- 236 A squall of wind, with a boat on a lee shore : North coast of Devon — *J. T. Serres*
 237 Portrait of P. Ludgate, Esq. — *J. Jackson, A.*
 238 Britton ferry, Glamorganshire — *C. Deane*
 239 Portrait of a lady — *J. Jackson, A.*
 240 Portrait of Lieut. Gen. St. Leger *M. A. Shee, R. A.*
 241 Portraits of J. Alexander, Esq. and lady *H. Singleton*
 242 Britton ferry — *J. Shaw*
 243 Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter *R. Cook*

" Iris in vain her soothing words address'd ;
 The Goddess yields not to her kind request."

Homer's Hymn to Ceres.

- 244 The challenge — *S. Drummond, A.*

245	View near Hastings, Sussex	—	—	<i>H. W. Burgess</i>
246	Landscape composition	—	—	<i>C. J. M. Whichelo</i>
247	Warren, Led street, Slaughtam, Sussex	—	—	<i>T. T. Wright</i>
248	View on the beach, Howick, Northumberland, after a gale of wind	—	—	<i>Rev. W. Horner, H.</i>
249	The Cottagers	—	—	<i>E. Fox</i>
250	The Hypochondriac	—	—	<i>H. Ashby</i>
251	Portrait of Mr. Sadler, the celebrated aeronaut	—	—	<i>R. Evans</i>
252	An evening sun of Autumn	—	—	<i>R. R. Reinagle, A.</i>
253	Landscape with cattle	—	—	<i>J. B. H.</i>
254	Lime kiln	—	—	<i>H. Briggs</i>
255	Landscape	—	—	<i>H. Briggs</i>
256	Portrait of W. Sheldon, Esq.	—	—	<i>M. A. Shee, R. A.</i>
257	Portrait of a lady	—	—	<i>A. Geddes</i>
258	Crossing the bridge	—	—	<i>J. Burnet</i>
259	A scene from the Cymon and Iphigenia of Boccaccio; the figures by T. Stothard, R. A.	—	—	<i>J. C. Hofland</i>

“ Cimone entro in un boschetto, il'quale era in quella contrada bellissimo per lo quale andando savenne, (come la sua fortuna il vi guidò) in un pratello d'altissimi alberi circuito, nell' un de' tanti del quale era una bellissima fontana et fredda, alato alia quale vide sopra il verde prato dormire una bellissima giovane *** Et a piè di lei similmente dormivano due femine *** La qual come Cimon vide, non altrimenti che se mai più forma di femina veduta non havesse *** Con ammiratione grandissima la in cominciò intentissimo a riguardare.”

260	Portrait of Mr. J. G. Wood	—	—	<i>A. J. Oliver, A.</i>
261	Simætha sacrifices to Hecate and the Moon, to revenge the injury received from Delphis	—	—	<i>J. Taylor</i>
262	Landscape and figures	—	—	<i>B. Blake</i>
263	Teale	—	—	<i>P. Willis</i>
264	Portrait of a lady	—	—	<i>J. Tannock</i>
265	Portrait of the Earl of Shannon, K. S. P.	—	—	<i>A. W. Devis</i>
266	Sketch near Epping, Essex	—	—	<i>J. B. Eaton</i>
267	Egyptian antiquities	—	—	<i>A. Clayton</i>
268	A swell: A sketch from Nature	—	—	<i>Rev. W. Horner, H.</i>
269	Portrait of a gentleman	—	—	<i>I. Pocock</i>
270	Portrait of F. Jullion, Esq.	—	—	<i>A. J. Oliver, A.</i>
271	Portrait of His Grace the Archbishop of Tuam	—	—	<i>G. Dawe, R. A.</i>
272	Portrait of an old labourer	—	—	<i>W. Thomas</i>
273	A water-fall near Conway	—	—	<i>J. O. Tudor</i>

- 274 Portrait of a lady — — *J. Green*
 275 The battle of Waterloo, on the eve of the 18th *S. Drummond, A.*
 276 Portrait of Miss Man — — *J. Ward, R. A.*
 277 Ostriches, painted from Nature; the property of Her R.
 H. the Duchess of York — — *H. B. Chalon*
 278 A ship shortening sail, on the approach of a thunder-squall
 J. Pringle
 279 South Mimms, Middlesex — — *J. Seeley, H.*
 280 Landscape — — *J. F. Gilbert*
 281 Ashburnham church, Sussex — — *T. S. Cope*
 282 Scene in Plymouth Sound, in August, 1815 *J. J. Chalon*

On Wednesday, 26th of July, 1815, the *Bellerophon*, 74 guns,
 Captain Maitland, in company with the *Eurotas* and *Liffey* Fri-
 gates, anchored in Plymouth Sound, within the breakwater.
 The point of time chosen is half past six in the evening, the hour
 at which Buonaparte usually made his appearance at the gangway.

- 283 The raising of Lazarus — — *W. Hilton, A.*

"Jesus cried with a loud voice, Lazarus, come forth! And he
 that was dead came forth, bound hand and foot with grave-
 cloths."

St. John, chap. xi.

- 284 Portrait of an old lady — — *J. Renton*
 285 Portrait of a gentleman — — *G. Dawe, R. A.*
 286 Portrait of a gentleman — — *H. Raeburn, R. A. Elect*
 287 Portrait of a lady — — *J. Ramsay*
 288 Portrait of a gentleman — — *W. Findlater*
 289 Portrait of Mrs. Mills — — *C. Bestland*
 290 Sketch from Nature, between Hampstead and Highgate :
 Morning — — *J. Jacobs*
 291 Partisan, by Walton — — *A. Cooper*
 292 Portrait of a young lady — — *A. J. Oliver, A.*
 293 Portrait of a lady — — *Miss Singleton*
 294 Portrait of a lady — — *F. G. Gainsford*
 295 Portrait of J. Cramer, Esq. — — *J. Harrison*
 296 A scene on the Thames, near Gravesend, with an Indianan
 drying sails off Tilbury Fort — — *J. T. Serres*
 297 Morning in Italy — — *W. Allston*
 298 A wood: Autumn — — *J. Constable*
 299 Portrait of a young lady — — *A. J. Oliver, A.*

- 300 The sportsman's present — — *W. S. Taylor*

"The frail unpack'd, the game display'd,
And expectation's thirst allay'd."

- 301 Portrait of Mr. T. Cooke, of the Theatre-Royal, Drury-
Lane — — *H. W. Pickersgill*
302 View down the Vale of Llanberis, Caernarvonshire *C. V. Fielding*
303 Saving the crew of the brig Leipzig, wrecked on Yarmouth-
bar on the 7th December, 1815 — *L. Francia*

After an attempt with one of the largest pilot-boats, to effect a communication with the stranded vessel having failed, from the violence of the wind and heavy sea, and no probability of saving the lives of the crew, Lieutenant Woodyer instantly came down to the Pier with the mortar, and succeeded in throwing the line over the vessel's main topsail-yard, to which, by great exertion of the crew, they made the line fast to a hawser, in doing which, one man was washed overboard and drowned; which hawser was hauled on shore to the Pier-head. Lieutenant Woodyer fired another shot, and threw the second line over the same topsail-yard, to which he made fast a saddle made of plaited rope, with a large leaden thimble in it, putting on the hawser with a tail-block, and rove a line as a whip, to haul the saddle backward and forward on the hawser, having first attached a talley to it, on which were directions for the crew, (who were obliged to take shelter in the main-top from the fury of the storm); on their hauling the saddle to them, and agreeably to directions, they made the hawser and tail-block fast to the mast-head, when one man got into the saddle at a time, and was safely hauled on shore, by which means the master, two mates, and seven men, were saved.

- 304 A view near Saut Puttee, in the Tinnevely district, East
Indies — — *T. Daniell, R. A.*
305 Portrait of the Hon. S. E. Eardley — — *G. Dawe, R. A.*
306 Portrait of an Officer of the Guards — *J. Green*
307 Portraits of a Nobleman, and a favourite Shetland poney
J. Ward, R. A.
308 An argument at the spring — — *W. Collins, A.*
309 Portrait of a lady — — *G. F. Joseph, A.*
310 Interior of an Irish cabin, Dunmore, Waterford *G. Jones*

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| 330 | Portrait of E. Stables, Esq. | — | <i>Mrs. Ansley</i> |
| 331 | Portrait of Miss M. Briggs | — | <i>J. Cawse</i> |
| 332 | Portraits of children | — | <i>S. Drummond, A.</i> |
| 333 | Portrait of a lady | — | <i>Miss M. Geddes</i> |
| 334 | Portrait of the Hon. Capt. Peachey. Whilst Lieutenant of the Cornwallis, on the 1st of March, 1810, having been all night in pursuit of a National brig corvette, seen the day preceding, discovered her at break of day in the distance — <i>Sir W. Beechey, R. A.</i> | | |
| 335 | The women at the Sepulchre | — | <i>H. P. Bone</i> |

" In the end of the Sabbath, as it began to dawn toward the first day of the week, came Mary Magdalene, and the other Mary, to see the Sepulchre. —

" And behold, there was a great earthquake : for the Angel of the Lord descended from Heaven, and came and rolled back the stone from the door, and sat upon it.

" His countenance was like lightning, and his raiment white as snow ;

" And for fear of him the keepers did tremble, and became as dead men.

" And the Angel answered and said unto the women, Fear not ye ; for I know that ye seek Jesus : he is not here ; he is arisen.

Sr. Matthew, chap. xxviii.

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| 336 | Portrait of a gentleman | — | <i>A. Geddes</i> |
| 337 | Portrait of an artist | — | <i>W. M. Craig</i> |
| 338 | Portrait of the Rev. F. Barnwell, of Bury St. Edmunds | — | <i>S: Lane</i> |

ANTI-ROOM.

339 The Death of Abel

Mrs. Ansley

" Oh Abel! oh my son! my son! my dear son! cried Eve, lifting up his arm stiffened by death. When Cain, mad with despair, came without design to the place where lay the dead body of his brother, and seeing near the corpse his father speechless, and his mother pale and lifeless, he cried out trembling, He is dead! I killed him!"

Vide Gesner's Death of Abel.

340 Portrait of Lady Nightingale

A. J. Oliver, A.

341 Study from Walter Denoon, as a Scottish shepherd. He served upwards of sixty years in the 42d Regiment; was at Quebec under General Wolfe; and has just completed the 100th year of his age

J. Green

342 Portrait of a young lady

Miss M. Geddes

343 Gravel-diggers: A view near Streatham

E. Childe

344 The mother's last embrace of her infant Moses, previous to placing him in the ark

A. Perigal

345 Riding-school exercise

R. P. Nodder

346 View of Culzean, from the sea; a seat of the Earl of Cassillis

A. Nasmyth

347 Joshua commanding the sun to stand still upon Gibeon

J. Martin

" And the Lord discomfited them before Israel, and slew them with a great slaughter at Gibeon, and chased them along the way that goeth up to Beth-horon, &c.

" And it came to pass, as they fled from before Israel, and even in the going down to Beth-horon, that the Lord cast down great stones from heaven upon them, &c.——They were more which died with hailstones than they whom the children of Israel slew with the sword.

" Then spake Joshua to the Lord, in the day when the Lord delivered up the Amorites before the children of Israel, and he said in the sight of Israel, Sun, stand thou still upon Gibeon."

Joshua, chap. x. ver. 10, 11 12.

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| 348 | Portrait of Miss J. Herries | — | <i>J. J. Halls</i> |
| 349 | Portrait of the Right Hon. Mr. Baron Wood | — | <i>J. Lonsdale</i> |
| 350 | Portrait of B. West, Esq. P. R. A. | — | <i>G. Watson</i> |
| 351 | Portrait of a lady | — | <i>J. Jackson, A.</i> |
| 352 | The Magistrate | — | <i>S. Drummond, A.</i> |
| 353 | Portrait of a lady | — | <i>S. Lane</i> |
| 354 | Warrior, the property of Mr. Tattersall | — | <i>J. Barenger</i> |
| 355 | Portrait of Miss Kelly | — | <i>J. Hayes</i> |
| 356 | Scene in Hackney | — | <i>J. Dennis</i> |
| 357 | A farm | — | <i>Mrs. Mulready</i> |
| 358 | Fishing boats | — | <i>J. Wilson</i> |
| 359 | Portrait of Mrs. Campbell | — | <i>C. Carbonnier</i> |
| 360 | Portrait of Mrs. J. B. Sharpe | — | <i>W. Turner</i> |
| 361 | Portrait of a youth | — | <i>J. Simpson</i> |
| 362 | The packet and an American ship coming into Margate in a storm; with pilot boats going out to the relief of a ship in distress | — | <i>C. J. M. Whichelo</i> |
| 363 | Portrait of a lady | — | <i>Miss M. A. Laporte</i> |
| 364 | Portrait of Nelson, a famous Newfoundland dog, the property of His R. H. the Duke of York | — | <i>H. B. Chalon</i> |
| 365 | Interior of a cottage, by fire-light | — | <i>J. Ward</i> |
| 366 | Portraits of Mrs. Stevens and child | — | <i>J. J. Masquerier</i> |
| 367 | Guinea pigs | — | <i>A. S. Boulton</i> |
| 368 | A hunter and spaniel, the property of F. Wilson, Esq. | — | <i>A. Cooper</i> |
| 369 | Portrait of Mr. J. Hunter, of the East India Civil Service | — | <i>J. Lonsdale</i> |
| 370 | Returning home | — | <i>W. F. Witherington</i> |
| 371 | Portrait of J. Forbes, Esq. | — | <i>J. J. Masquerier</i> |
| 372 | London, from Greenwich park | — | <i>G. Samuel</i> |
| 373 | Portraits of a lady and child | — | <i>S. Drummond, A.</i> |
| 374 | Portrait of Mr. Allen, in the dress worn by him during his residence in Circassia, (the present costume of that country) | — | <i>A. Geddes</i> |
| 375 | Portrait of R. Davies, Esq. | — | <i>J. Jackson, A.</i> |
| 376 | Portrait of Mr. Tomkisson | — | <i>G. H. Harlow</i> |
| 377 | View from Nature | — | <i>R. Hall</i> |
| 378 | David and Bathsheba.—Vide 2 Samuel, chap. xi, ver. 2. | — | <i>G. W. Gent, H.</i> |
| 379 | Scene at Crumpwood, Staffordshire, near Alton Castle, the seat of the Earl of Shrewsbury | — | <i>Miss Kirkman, H.</i> |
| 380 | View near Hampstead | — | <i>R. Burford</i> |
| 381 | Portrait of J. Cowley, Esq. | — | <i>H. Raeburn, R. A. Elect</i> |
| 382 | Portrait of Mr. P. Cox | — | <i>A. J. Oliver, A.</i> |
| 383 | View of the Coolin mountains, on the western coast of the Isle of Skye; taken from Loch Scavigh.—Vide Scott's Lord of the Isles, Canto iii. | — | <i>W. Daniell, A.</i> |

384 Portrait of Lady Struth	—	—	<i>W. Hobday</i>
385 View near Falmouth	—	—	<i>J. Burford</i>
386 Girl going to bathe	—	—	<i>J. J. Halls</i>

" Dips the small foot
Within the limpid stream."

387 The affrighted horse	—	—	<i>R. P. Nodder</i>
388 View from the east of Culzean castle, a seat of the Earl of Cassillis	—	—	<i>A. Nasmyth</i>

ANTIQUÉ ACADEMY.

389 Portrait of Commodore Sir J. L. Yeo, K. C. B.	—	—	<i>G. H. Harlow</i>
390 Raven Craig, near Leathes Water, half a mile above Smeth- wark bridge, Cumberland	—	—	<i>Miss Gritten</i>
391 View of Glendalagh, the valley of the Seven Churches, county of Wicklow, on St. Keven's Day	—	—	<i>J. G. Oben</i>
392 A cottage near Watford, Herts	—	—	<i>W. Hyett</i>
393 Portrait of Lord Clarendon	—	—	<i>J. Fittler, A. E.</i>
394 Two subjects from Don Quixotte, from paintings by R. Smirke, Esq. R. A.	—	—	<i>J. Heath, A. E.</i>
395 Portrait of T. Tomkins, Esq.	—	—	<i>J. Jackson, A.</i>
396 View from Nature	—	—	<i>J. C. Denham, H.</i>
397 An auricula	—	—	<i>J. Sillett</i>
398 A composition of flowers	—	—	<i>J. C. Burgess</i>
399 Portrait of Lady Wilson	—	—	<i>W. Hobday</i>
400 A study from Nature	—	—	<i>J. Jackson, A.</i>
401 Death of Moses on Mount Nebo	—	—	<i>H. Singleton</i>

" And the Lord said unto him, This is the land which I swear
unto Abraham, unto Isaac, and unto Jacob, saying, I will
give it unto thy seed: I have caused thee to see it with thine
eyes, but thou shalt never go over thither."

"So Mooss, the servant of the Lord, died there in the land of Moab, according to the word of the Lord."

Deuteronomy, chap. xxxiv. ver. 4, 5.

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| 402 | Portrait of a dog | — | — | <i>T. Lane</i> |
| 403 | Two vignettes for Don Quixotte | | | <i>A. Smith, A. E.</i> |
| 404 | Portrait of Mrs. Warren Lamb | | | <i>J. Downman, A.</i> |
| 405 | A peasant's child at a well | — | | <i>R. Westall, R. A.</i> |
| 406 | Portrait of the Right Hon. N. Vansittart, Chancellor of the Exchequer, from a picture by W. Owen, Esq. R. A. | | | <i>W. Ward, A. E.</i> |
| 407 | Portrait of a gentleman | — | — | <i>R. Behnes</i> |
| 408 | Portrait of Lieut. Col. Finis | — | — | <i>W. Thomas</i> |
| 409 | Portrait of Earl Percy | — | — | <i>J. Downman, A.</i> |
| 410 | Contemplation | — | — | <i>R. Westall, R. A.</i> |
| 411 | Portrait of the Bishop of St. David's | — | | <i>J. Downman, A.</i> |
| 412 | Portrait of the Earl of Darlington | — | | <i>J. Downman, A.</i> |
| 413 | A cottage girl resting on her return from market | | | <i>W. Westall, R. A.</i> |
| 414 | Portraits of Viscountess Galway and family | | | <i>W. Haines</i> |
| 415 | Portrait of Mrs. Howell | — | | <i>C. Carbonnier</i> |
| 416 | Portrait of the Hon. Miss Neville | — | | <i>H. Edridge</i> |
| 417 | Portrait of Lady Beaumont | — | | <i>H. Edridge</i> |
| 418 | Portrait of His R. H. the Duke of Kent | — | | <i>H. Edridge</i> |
| 419 | Portraits of the four children of Lady Glynne | | | <i>H. Edridge</i> |
| 420 | Portrait of a general officer | — | | <i>J. H. Robinson</i> |
| 421 | Portrait of Miss Bean | — | | <i>J. Ward, R. A.</i> |
| 422 | Portrait of Mrs. Gally Knight | — | | <i>H. Edridge</i> |
| 423 | Portrait of Lady Brownlow | — | | <i>H. Edridge</i> |
| 424 | A panorama view, taken from the Castle of St. Sebastian, in Spain, immediately after the storming of that place by His Grace the Duke of Wellington | | | <i>G. Cumberland, jun.</i> |
| 425 | Portrait of Miss Walstein, in the character of Lady Teazle | | | <i>T. Cooley</i> |
| 426 | Portrait of C. Forbes, Esq. M. P. | — | | <i>J. J. Masquerier</i> |
| 427 | Portrait of Master P. Davies | — | | <i>J. Jackson, A.</i> |
| 428 | Portrait of His R. H. the Prince Regent, from a picture by T. Phillips, Esq. | — | — | <i>W. Ward, A. E.</i> |
| 429 | Portrait of H. Davis, jun. Esq. | — | | <i>H. Edridge</i> |
| 430 | Portraits of two sons of Sir S. Romilly | — | | <i>H. Edridge</i> |
| 431 | Portrait of an officer | — | | <i>J. Green</i> |
| 432 | Portrait of W. Wilberforce, Esq. M. P. | — | | <i>J. Slater</i> |

- 433 Portrait of a lady — — — *W. Derby*
 434 Portraits of Mrs. R. M. Raikes and little girl — — — *W. Haines*
 435 Portrait of R. Southey, Esq. Poet Laureat — — — *J. Downman, A.*
 436 Shells from Nature — — — *Miss Vincent, H.*
 437 A view in Pegwell bay : Fishermen returning from shrimp-
 ing — — — *J. Clover*
 438 Portraits of the children of B. Hope, Esq. — — — *B. Burnell*
 439 A naturalist in his repository — — — *H. D. Craig*
 440 Portrait of a lady — — — *A. Buck*
 441 Minster Lovell Priory, Oxfordshire — — — *W. Varley*
 442 A study of peaches — — — *A. Pelletier*
 443 Portrait of a gentleman — — — *C. Knight*
 444 View in Derbyshire — — — *J. Robertson*
 445 Flowers from Nature — — — *J. C. Hardy*
 446 Portrait of Major-Gen. Riall, Governor of Grenada — — — *J. Ramsay*
 447 Portrait of Captain Clifford — — — *R. Fagan*
 448 Landscape and cattle — — — *J. M. Belisario*
 449 Derwent Water, from Barrow Common, Cumberland — — — *Miss Gritton*
 450 The dwelling of Mrs. Landon, Churchgate, Cheshunt,
 Herts — — — *J. Landon*
 451 The Falls of the Niagara, Upper Canada, North America,
 from a sketch by a gentleman — — — *W. Varley*
 452 The young mountaineer — — — *R. Dagley*
 453 Portrait of Mr. Taylor — — — *P. Wageman*
 454 The soldier's widow — — — *J. De Fleury*
 455 Portrait of the Rev. C. Townley, LL. D. — — — *J. Clover*
 456 Portrait of a young artist — — — *R. Webster*
 457 Portrait of J. Stavely, Esq. — — — *R. Kirkpatrick*
 458 Portrait of Major Stretton, 40th Regiment, late Com-
 mandant 5th Arrondissement of Paris — — — *T. Barber*
 459 Portrait of Col. Herries — — — *J. J. Halls*
 460 Architectural antiquities — — — *A. Clayton*
 461 The Cape Heath — — — *T. Gregg*
 462 Portrait of a lady — — — *Mlle. De Suchemont, H.*
 463 Mrs. Glover, as Lady Alworth, in the play of A New Way
 to pay Old Debts — — — *W. S. Lethbridge*
 464 English costume 17th century — — — *E. F. U. H.*
 465 The macaw, and American jay — — — *A. Pelletier*
 466 Fish — — — *Miss E. Chamberlain*
 467 Shells — — — *Miss C. Chamberlain*
 468 A ruined tomb in the church of Irthlingboro', Northamp-
 tonshire — — — *W. Hyett*

469 Portrait of Miss O'Neill, as Juliet

T. Farrer

" But soft, what light through yonder window breaks?
 It is the East, and Juliet is the Sun!
 Arise, fair Sun, and kill the envious Moon,
 Who is already sick and pale with grief,
 That thou, her maid, art far more fair than she."

Vide Shakspeare's Romeo and Juliet.

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| 470 The bird of Paradise | — | — | A. Pelletier |
| 471 A fair in Geneva, district Switzerland | — | — | A. Topffer |
| 472 Jane Shore | — | — | J. Foggo |

" BELMOUR. 'Tis himself! he lives! look up.

J. SHORE. I dare not!

SHORE. Am I so hateful then, so deadly to thee,
 To blast thy eyes with horror? Since I'm grown
 A burthen to the world, myself, and thee,
 Would I had ne'er survived to see thee more."

Vide Jane Shore, act v.

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| 473 Flowers | — | — | J. Maguire |
| 474 Drawing of a painted window at Kempton park, for the late J. Fish, Esq. | — | — | W. Collins |
| 475 Portrait of herself | — | — | Mlle. de Suchemont, H. |
| 476 Flowers from Nature | — | — | Mrs. Adams |
| 477 English costume 17th century | — | — | E. V. U. H. |
| 478 Two jays fighting | — | — | A. Pelletier |
| 479 Belvoir Castle, a seat of His Grace the Duke of Rutland, as proposed to be finished | — | — | T. Allason |
| 480 Portrait of a lady | — | — | W. Thomas |
| 481 A jay, from Nature | — | — | T. Wilsher, jun. |
| 482 Cottages at Wolverton | — | — | Charlotte Brown |
| 483 A landscape | — | — | W. Thane |
| 484 Portrait of S. Fox, Esq. surgeon | — | — | E. Hastings |
| 485 Snake, thistle, and insects | — | — | J. Sillett |
| 486 Portrait of E. J. Jarvis, Esq. | — | — | T. M. Simpson |
| 487 Portrait of Admiral Wooley | — | — | W. Hobday |
| 488 Flowers from Nature | — | — | J. C. Burgess |
| 489 View of Castleton, in Derbyshire | — | — | W. Denby, H. |
| 490 View at Lymouth, in Devonshire | — | — | W. Denby, H. |

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491	A sketch from Nature	—	—	<i>J. C. Hofland</i>
492	Studies from Nature, in Hyde Park	—	—	<i>J. James</i>
493	The butterfly	—	—	<i>E. T. Parris</i>
494	Water huts	—	—	<i>Mrs. Mulready</i>
495	A frame, containing four subjects	—	—	<i>J. Leschallas</i>
496	Flowers and fruit	—	—	<i>Mrs. Kearse</i>
497	Portraits of the children of J. Lutwyche, Esq.	—	—	<i>T. Millichap</i>
498	Portraits of the Hon. Misses Rodney	—	—	<i>G. H. Harlow</i>
499	View on the Thames at low water	—	—	<i>J. Wilson</i>
500	Portrait of a child	—	—	<i>I. Pocock</i>
501	Portrait of an officer of the 24th Infantry	—	—	<i>S. Lane</i>
502	View near Bonchurch, Isle of Wight	—	—	<i>H. Haseler</i>
503	View of Bridgenorth, Shropshire	—	—	<i>J. Powell</i>
504	Sketch of Ryddland Castle	—	—	<i>W. Wilson</i>
505	View in Kent	—	—	<i>J. H. Green</i>
506	Part of Bridgenorth, Shropshire	—	—	<i>J. Powell</i>
507	Flowers and fruit, from Nature	—	—	<i>Miss P. Page, H.</i>
508	The well at Fish-ponds, near Hastings	—	—	<i>Miss Batty, H.</i>
509	Basket of flowers, from Nature	—	—	<i>Mrs. Pope</i>
510	The battle of Waterloo. This design is intended to represent towards the close of day, when the line of British troops moved forward upon the enemy, and the Imperial Guards gave way			<i>W. Bromley</i>
511	The kitchen table	—	—	<i>N. Chantry</i>
512	A stump: A study from Nature	—	—	<i>J. Hayler</i>
513	View of Magdalen College and Bridge, Oxford	—	—	<i>A. P. Harrison</i>
514	View of Westminster Abbey, from near the Grove, Lambeth	—	—	<i>W. Lewis</i>
515	Cottage in Nightingale-lane, Clapham	—	—	<i>W. Varley</i>
516	Flowers and fruit, from Nature	—	—	<i>Miss Saileux, H.</i>
517	Battle of Waterloo	—	—	<i>Atkinson</i>
518	Death of Rutland	—	—	<i>C. Leslie</i>

"RUTLAND. O let me pray, before I take my death—
To thee I pray; sweet Clifford, pity me!"

"CLIFFORD. Such pity as my rapier's point affords.

* * * * *

Thy father slew my father; therefore die!"

Third Part of Henry VI. act i. scene 3.

519	View on the river Thames	—	—	<i>R. Burford</i>
520	Portrait of Major Herries	—	—	<i>J. J. Halls</i>

- 521 Portrait of G. Rose, Esq. — — — *G. F. Joseph, A.*
 522 Scene at Dolyhelynlyn, near Dolgelly — — — *Miss Parkinson, H.*
 523 A frame, containing views of Staffa, Castle Eilan Donan,
 Loch Duich, Ross-shire; Castle Ranza, north end of
 the Isle of Arran; and the Clam-shell Cave, Staffa — — — *W. Daniell, A.*
 524 A farm-yard — — — *R. Hills*
 525 Landscape: Spring — — — *T. F. Watts*
 526 A light-house on the Dutch coast — — — *C. Berkham, jun.*
 527 Woods at Matlock, Derbyshire: A sketch from Nature — — — *G. Cumberland, jun.*
 528 The Convents de Christo at Tomar, in Portugal: Sketch
 from Nature: Evening twilight — — — *G. Cumberland, jun.*
 529 Cattle — — — *R. Hills*
 530 A ruin — — — *E. M. Henderson, H.*
 531 Windsor Castle — — — *W. Lewis*
 532 A frame, containing views of Loch Coruisk, near Loch
 Scavigh, on the western coast of the Isle of Skye—
 (See Scott's Lord of the Isles, canto iii.)—Loch
 Duich, Ross-shire; Dunvegan Castle, in the Isle of
 Skye, the seat of Macleod of Macleod; and Dunolly
 Castle, near Oban, Argyleshire — — — *W. Daniell, A.*
 533 Flowers — — — *Miss E. Elford, H.*
 534 Sketch for a large picture, taken near Rydal-park, on the
 river Rothay, Westmoreland: Morning — — — *R. R. Reinagle, A.*
 535 The pedlars — — — *L. Clennell*
 536 A scene in Langdale, Westmoreland — — — *J. Powell*
 537 Fall of the Rhydol, near the Devil's Bridge, Cardigan-
 shire — — — *Miss Parkinson, H.*
 538 Whisker and Minuet, the winners of the Derby and Oaks
 stakes, in 1815 — — — *A. Cooper*
 539 Portrait of Mr. Wathen — — — *A. J. Oliver, A.*
 540 The Cotter's Sabbath dinner — — — *A. Carse*
 541 Round Croft, a cottage belonging to Captain Landon,
 Cheshunt, Herts — — — *J. Landon*
 542 A student — — — *W. Patten, jun.*
 543 Portrait of an artist — — — *S. Drummond, A.*
 544 Portrait of the Countess D'Entraigues — — — *P. Condé*
 545 Landscape: Evening, a composition — — — *J. Webb*
 546 Flowers from Nature — — — *Miss Chapman, H.*
 547 Lobster, &c. from Nature — — — *H. Sumpter*
 548 A landscape — — — *G. Thomas*
 549 The Cotter's meal — — — *R. Dagley*
 550 The superb Paradise bird, from the Molucca Islands — — — *R. P. Nodder*

551	Portrait	—	—	—	<i>W. Behnes</i>
552	Portrait of the Count D'Entraigues	—	—	—	<i>P. Condé</i>
553	A favourite terrier	—	—	—	<i>J. Kennerley</i>
554	Carisbrook Castle, Isle of Wight	—	—	—	<i>H. Haseler</i>
555	A landscape: Composition	—	—	—	<i>J. Wallis</i>
556	A young woman at a cottage-door	—	—	—	<i>A. Watté</i>
557	Design for a marine pavilion: A sketch	—	—	—	<i>J. Savage</i>
558	Sketch of the Crypt Wells Cathedral, Somersetshire	—	—	—	<i>H. Gastineau</i>
559	A group of flowers	—	—	—	<i>E. D. Smith</i>
560	N. W. view of Wells Cathedral, Somersetshire	—	—	—	<i>J. Coney</i>
561	Taplow-house, Bucks, the seat of P. Grenfell, Esq. M. P.	—	—	—	<i>Mrs. Pope</i>
562	Flowers	—	—	—	<i>Louisa Storer</i>
563	View near Datchet	—	—	—	<i>J. Barrett</i>
564	Design for a cottage now building near Reading, Berkshire	—	—	—	<i>J. Ireland</i>
565	Portrait of Mr. D. Jones	—	—	—	<i>C. Carbonnier</i>
566	Portrait of a lady	—	—	—	<i>F. Scotney</i>
567	A portrait	—	—	—	<i>E. Westoby</i>
568	Portrait of T. Blizard, Esq.	—	—	—	<i>A. Steward</i>
569	Portrait of a lady	—	—	—	<i>— Rochard</i>
570	A portrait	—	—	—	<i>T. C. Thompson</i>
571	Portrait of a gentleman	—	—	—	<i>T. Roth</i>
572	Portrait of a gentleman	—	—	—	<i>— Rochard</i>
573	Portrait of J. Adams, M. D.	—	—	—	<i>J. Groves</i>
574	Portrait of a lady	—	—	—	<i>J. Arthur</i>
575	Portrait of a lady	—	—	—	<i>J. L. Busby</i>
576	Portrait of a gentleman	—	—	—	<i>J. B. H.</i>
577	Portrait of a gentleman	—	—	—	<i>T. Willing, jun.</i>
578	Portrait of Miss O'Neill	—	—	—	<i>Miss Drummond</i>
579	Portrait of a gentleman	—	—	—	<i>R. Young</i>
580	Portrait of the late Mr. Salomon	—	—	—	<i>L. Cosse</i>
581	Portrait of a gentleman	—	—	—	<i>C. Woolcott</i>
582	Portrait of a gentleman	—	—	—	<i>— Rochard</i>
583	Portrait of a young lady	—	—	—	<i>Mrs. Hammond</i>
584	Portrait of W. Chapman, Esq.	—	—	—	<i>H. Hervé</i>
585	Portrait of Mr. May	—	—	—	<i>P. Hervé</i>
586	Portrait of a gentleman	—	—	—	<i>J. Pardon</i>
587	Portrait of Mr. Yarnold	—	—	—	<i>H. Ross</i>
588	Mr. Kauffman, in an ancient dress	—	—	—	<i>S. Polack</i>
589	Portrait of a lady	—	—	—	<i>Miss E. Thicke</i>
590	Portrait of a lady	—	—	—	<i>H. H. White, Esq. H.</i>
591	Portrait of an Irish Prelate	—	—	—	<i>T. Bart</i>
592	Portrait of a gentleman	—	—	—	<i>G. P. Harding</i>

593	Portrait of Lord Nugent	—	—	<i>A. Dunn</i>
594	Portrait of a gentleman	—	—	<i>Miss Smith</i>
595	Portrait of Eliza Harvey	—	—	<i>C. Hervé</i>
596	Portrait of Mr. Lemoine	—	—	<i>Madame Lemoine</i>
597	Portrait of his deceased son	—	—	<i>J. T. Mitchell</i>
598	Frame, containing portraits of Lieut. Gen. Jones, C. Cal- land, Esq. Capt. Gray, 10th Hussars, and a lady	—	—	<i>J. W. Slater</i>
599	Portrait of a lady	—	—	<i>R. W. Satchwell</i>
600	Portrait of Miss Thomas	—	—	<i>A. Robertson</i>
601	Portrait of Mrs. E. Bayly	—	—	<i>J. Trossarelli</i>
602	Portrait of a child of Captain Rodd, R. N. as the Infant Jove	—	—	<i>W. J. Newton</i>
603	Frame, containing portraits of three young ladies, sisters	—	—	<i>W. H. Watts</i>
604	Frame, containing the portraits of the Hon. Mr. Bertie, Viscount Weymouth, and Mr. C. Taylor	—	—	<i>W. S. Lethbridge</i>
605	Portrait of the Rev. J. Russell, Canon of Hereford, Master of St. Ethelbert Hospital, and Professor of the Antique Shrine delineated in the picture, and on which is re- presented the murder of that Saint in the 8th cen- tury	—	—	<i>J. Leeming</i>
606	Two portraits	—	—	<i>J. Morris</i>
607	Portrait of a flower girl	—	—	<i>J. Groves</i>
608	Profile of Mr. J. C. Heard	—	—	<i>C. Hervé</i>
609	Portraits of Mrs. Colonel Gordon, Mrs. J. and Mrs. R. G. Betham, and Miss A. Dove	—	—	<i>Miss Betham</i>
610	Portrait of an officer	—	—	<i>Miss C. Thicke</i>
611	Portrait of Mrs. Pilkington	—	—	<i>C. Woolcott</i>
612	Portrait of G. H. Moore, Esq.	—	—	<i>J. Wiche</i>
613	Flowers, with the favourite in danger	—	—	<i>J. Groves</i>
614	Portrait of a lady	—	—	<i>Eliza Jones</i>
615	Portrait of a gentleman	—	—	<i>J. W. Childs</i>
616	Portraits of Mrs. Carvick, Sir J. Inglis, and a lady	—	—	<i>W. J. Newton</i>
617	A nymph	—	—	<i>C. Shirreff</i>
618	Portraits of Dr. and Mrs. Yelloley	—	—	<i>A. E. Chalon, R. A. Elect</i>
619	Frame, containing portraits of Mrs. Phillips, T. Phillips, Esq. R. A. and a young lady	—	—	<i>Mrs. Green</i>
620	Portrait of Mrs. Macleod	—	—	<i>A. Robertson</i>
621	Portrait of G. Mace, Esq. Chislehurst, Kent	—	—	<i>J. Goddard</i>
622	A nymph	—	—	<i>J. Trossarelli</i>
623	Portrait of a gentleman	—	—	<i>J. Robinson</i>
624	Portrait of a lady	—	—	<i>P. Violet</i>
625	Portrait of a lady	—	—	<i>A. Robertson</i>

- 626 Portrait of a gentleman — — *R. W. Satchwell*
 627 Portrait Master F. Hall — — *G. Clint*
 628 Frame, containing portraits of Mrs. Hantly, G. Tuffnell,
 Esq. Coldstream Guards, Hon. Mrs. Westley, and a
 lady — — *J. D. Engleheart*
 629 Portrait of Miss Torrens — — *G. Clint*
 630 Portrait of Buonaparte — — *J. Bouton*
 631 Portraits of Miss Tate, Sir W. Paxton, and Mrs. Abbott
 — — *A. Robertson*
 632 Portrait of David Solomon, a Polish High Priest — — *S. P. Denning*
 633 Portrait of a gentleman — — *— Rochard*
 634 Frame, containing portraits of E. Peters, Esq. 7th Hus-
 sars, Hon. Mrs. Fitzroy Stanhope, J. Britten, Esq.
 and Capt. Hyde Parker — — *J. D. Engleheart*
 635 Portrait of a gentleman — — *— Rochard*
 636 Portrait of Mrs. Nixon — — *Miss Blanchard*
 637 Portrait of J. Kibblewhite, Esq. — — *H. Hervé*
 638 Portrait of a gentleman — — *— Rochard*
 639 Portrait of a lady — — *C. Shirreff*
 640 Portrait of Anne Challineor — — *J. T. Mitchell*
 641 Portrait of a gentleman — — *— Rochard*
 642 Scene on the Flemish coast: Evening — — *J. Wilson*
 643 Ascension of the Prophets — — *G. Jones*

“ And they heard a great voice from heaven, saying unto them,
 Come up hither. And they ascended up to heaven in a cloud,
 and their enemies beheld them.

“ And the same hour was there a great earthquake, and the tenth
 part of the city fell, and in the earthquake were slain of men
 seven thousand: and the remnant were affrighted, and gave
 glory to God.”

Revelations, chap. xi. ver. 12, 13.

- 644 Sketch in the grounds of — Parry, Esq. Warfield *H. W. Burgess*
 645 Portrait of his brother-in-law — — *C. Penny*
 646 Portrait of a lady — — *J. Barrow, jun.*
 647 The broken china jar; or ghost laid: A story founded on
 fact, and painted to illustrate a poem entitled “The
 Social Day” — — *D. Wilkie, R. A.*
 648 Portrait of the Hon. W. Ponsonby — — *J. Wright*
 649 Portrait of the sister-in-law of the artist, representing Eri-
 gone — — *J. Bouion*
 650 Portrait of Mr. J. Fuller — — *W. Derby*

- 651 Portrait of S. Wharton, Esq. — — *H. Thielche*
 652 Portrait of Colonel Hughes, M. P. — — *A. Pope*
 653 Portrait of a lady — — *J. E. H. Robinson*
 654 Landscape upon plaister of Paris: View between Hamp-
 ton-court and Ditton — — *J. Field*
 655 Portrait of the late Archbishop of York, enamelled on
 china — — *J. Powell*
 656 Portrait in enamel, of Ben Jonson, after Gerrard Hontherst,
 in the collection of His Grace the Duke of Dorset, at
 Knole — — *H. Bone, R. A.*
 657 Portrait in enamel, of Shakespeare, after a picture in the
 collection of His Grace the Duke of Dorset, at Knole
 — — *H. Bone, R. A.*
 658 Portrait in enamel, of Sir Thomas Gresham, after the
 original by Sir Antonio More, in the collection of
 G. W. Taylor, Esq. — — *H. Bone, R. A.*
 659 Portraits of Mrs. Rolls, in the costume of the Welsh pea-
 santry; J. Rolls, Esq. and Mrs. Barnett
 — — *A. E. Chalon, R. A. Elect*
 660 Frame, containing portraits of Mrs. Orger, Miss Stephens,
 and a young lady — — *S. J. Stump*
 661 Solitude — — — — *L. Francia*

“ Ne pourrai je jamais
 Loin des cours et des villes
 M’y livrer tout entier.”

- 662 Portrait of a gentleman — — — — *W. Behnes*
 663 Portrait of Mrs. Hodgson — — — — *W. Grimaldi*
 664 Portrait of Master H. J. Daniell — — — — *G. Clint*
 665 Flora — — — — *J. Bouton*
 666 Portrait of Miss Sherson — — — — *P. Henderson*
 667 Portrait of a lady — — — — *— Rochard*
 668 Portrait of Miss Elliott — — — — *S. Polack*
 669 Portrait of a gentleman — — — — *P. Henderson*
 670 Flowers — — — — *J. Linton*
 671 Portrait of — Westby, Esq. — — — — *A. Pope*
 672 Landscape upon plaister of Paris: View in Monmouthshire
 — — — — *J. Field*
 673 Portrait of an old man — — — — *A. Edouart*
 674 Portrait of a lady — — — — *W. Bass*
 675 Frame, containing the portraits of Captain Prescott, R. N.
 Admiral Foote, and Captain Chads, R. N. — — *C. Hayter*
 676 Portrait of a gentleman — — — — *J. E. H. Robinson*

- 677 Portrait of a Spanish lady — — *W. Bass*
 678 Frame, containing portraits of Messrs. Knight, Palmer, — *P. Wageman*
 and Oxberry — — *L. Cossé*
 679 Portrait of a young lady — — *C. J. Kennion*
 680 A landscape — — *Louisa Storer*
 681 Flowers — —
 682 Cottage scene, adjoining the alms-houses, Dorking, Surrey *W. Lewis*
 683 Church and palace, Maidstone, Kent — *W. G. Moss*
 684 The fortune-teller — *A. Watté*
 685 View on the coast of England, near St. Ives, Cornwall *R. Banks*
 686 Landscape, from Nature — *T. E. Watts*
 687 Lowdore Waterfall, Cumberland — *J. H. Green*
 688 Guildford Castle, from the river Wey — *W. Lewis*
 689 Landscape — — *E. M. Henderson, H.*
 690 Found out; or, the kiss prevented — *R. B. Peake*
 691 Sanguine rose, from Nature — *Mrs. Newton*
 692 Herne's Oak, Windsor Forest — *T. Medland*
 693 Elevation of the saloon windows, executed in stained and
 painted glass at Eaton Hall, for the Earl of Grosve-
 nor — — *W. Collins*
 694 Portrait of Mr. L. Goldsmith — — *Miss Goldsmith, H.*
 695 Linmouth, Devon — — *J. H. Green*
 696 Vale of Llanwrst, North Wales — *W. Page*
 697 Portrait of a lady — — *W. Haines*
 698 Portrait of Miss C. White — — *F. E. Pastorini*
 699 Portrait of a lady — — *W. J. Newton*
 700 Portrait of Mr. T. Cook — — *J. C. Burgess*
 701 Portrait of Mrs. Patterson, late Madame Jerome Buonaparte
W. J. Newton
 702 Portrait of W. Ellice, Esq. — *A. Robertson*
 703 A Magdalen, from Nature — *Mrs. Mee*
 704 Portrait of His I. H. John, Archduke of Austria *W. H. Watts*
 705 Fallow deer — — *R. Hills*
 706 An-enamel, of King Charles the First, after the large
 picture by Vandyke, in the collection of His Grace the
 Duke of Marlborough — *W. Grimaldi*
 707 A frame containing three portraits, viz. His R. H. the
 Duke of Cambridge, after Mr. Saunders; Mlle. Le
 Brun, after a picture by herself; and Andrea Del
 Sarto, after the original by himself, in the possession
 of Admiral Lord Radstock — *H. Bone, R. A.*
 708 Portrait in enamel, of the Right Hon. Sir J. Banks, Bart.
 after T. Phillips, Esq. R. A. *H. Bone, R. A.*

- 709 Frame, containing portraits of J. Nollekens, Esq. R. A. ;
Mrs. Orger, and Mrs. Horn, of the Theatre-Royal,
Drury-Lane — — — *J. Jackson, A.*
- 710 Frame, containing portraits of Sir H. Hawley, Capt. Wild-
man, and Lady Hawley — — — *S. J. Stump*
T. Edwards
- 711 Portrait of a gentleman — — — *W. C. Ross*
- 712 Portrait of a lady — — — *— Rochard*
- 713 Portrait of a gentleman — — — *— J. Bacon*
- 714 Portrait of a gentleman — — — *J. Goddard*
- 715 Portrait of a lady — — — *R. W. Satchwell*
- 716 Portrait of a lady — — — *G. Clint*
- 717 Portrait of K. Jackson, Esq. — — — *J. Bouton*
- 718 Portrait of Her Majesty Maria Louisa, Queen of Spain,
with the bust of King Charles IV. — — — *Mrs. Mee*
- 719 Portrait of a lady undressing — — — *W. H. Watts*
- 720 Portrait of a gentleman — — — *W. H. Watts*
- 721 Portrait of T. Barnes, Esq. — — — *R. Hills*
- 722 Landscape and cattle — — — *C. Hullmandel*
- 723 View of part of the Mole of Naples, with Mount Vesuvius
in a state of eruption ; taken in the year 1813 — — — *Mr. Bishop, H.*
- 724 Representation of an enormous ice island — — — *Mr. Bishop, H.*
- 725 View on the coast of Spitzbergen — — — *W. Behnes*
- 726 Portrait of a lady — — — *— J. Adams*
- 727 Portrait of Mr. T. Wright — — — *J. L. Busby*
- 728 Portrait of Mr. Stoker — — — *W. Grimaldi*
- 729 Portrait of a young lady — — — *J. Meadows*
- 730 Portrait of G. Nott, Esq. — — — *W. Haines*
- 731 Portrait of Lord Viscount Strangford — — — *J. Pastorini*
- 732 Portraits of Miss Martin, Mr. Gordon, and Mr. J. Bonomi
— — — *Mlle. De Beaurepaire*
- 733 Portraits of Lady Petre, the Hon. Miss Burrell, the Mar-
quise de Somery, her sister, and a French lady — — — *A. Edouart*
- 734 Portraits of dogs — — — *A. Edouart*
- 735 Portrait of a dog — — — *H. Ross*
- 736 Portrait of a child — — — *C. Shirreff*
- 737 Portrait of a lady — — — *C. Hayter*
- 738 Portrait of Mr. Moore — — — *E. Tayler*
- 739 Portrait of Mr. R. R. Tayler — — — *E. Godwin*
- 740 Portrait of a Master of Arts of Trinity College, Cambridge,
in ancient costume — — — *Eliza Jones*
- 741 Il Penseroso : a portrait — — — *W. J. Thomson*
- 742 Portraits of a lady and child — — — *C. J. Robertson*
- 743 Portrait of J. Nelthorpe, Esq. — — —

- 744 Portraits of a lady, Mrs. J. Kay, and another lady
A. E. Chalon, R. A. Elect
- 745 Portrait of Her R. H. the Princess Charlotte of Wales
Miss C. Jones
- 746 Portrait of His Majesty Louis 18th — — — *J. Bouton*
- 747 Portrait of Miss Parkin — — — *W. H. Watts*
- 748 Portrait of Lady Monson — — — *C. J. Robertson*
- 749 Portrait of his mother — — — *J. Browne*
- 750 L'Allegro : A portrait — — — *Eliza Jones*
- 751 Portrait of a lady — — — *W. J. Thomson*
- 752 Portrait of Mrs. Jenkins — — — *C. J. Robertson*
- 753 Portrait of Miss C. Ward — — — *H. Hervé*
- 754 Portrait of Mrs. R. Brown — — — *W. Ross*
- 755 Frame, containing portraits of the artist's children, and
of F. Huth, Esq. and his lady *W. Hudson*
- 756 Trout — — — *E. Bell*
- 757 Portrait of a gentleman — — — *W. Behnes*
- 758 A butterfly, from Nature — — — *Miss Dredge, H.*
- 759 Portrait of a lady — — — *J. Jackson, jun.*
- 760 Portrait of a gentleman — — — *J. Jackson, jun.*
- 761 Portrait of Mr. J. Scott — — — *J. Arthur*
- 762 Portrait of a gentleman — — — *J. Inskip*
- 763 Portrait of a lady — — — *F. Grimani*
- 764 Portrait of L. Alexander, Esq. — — — *A. Huey*
- 765 Portrait of a clergyman — — — *J. Barry*
- 766 Portrait of C. S. Dudley, Esq. — — — *J. Wallis*
- 767 An enamel of Bartholomew Vander Helst, after a picture
by himself — — — *J. Lee*
- 768 A frame, containing portraits of F. Alven, Esq. R. Hay-
ward, Esq. and two other gentlemen *W. Hudson*
- 769 Frame, containing portraits of Mrs. F. Pollock, Lord
Erskine, and a lady — — — *Miss E. E. Kendrick*
- 770 A child playing with flowers — — — *Madame l'emoine*
- 771 Portrait of a gentleman — — — *N. Cormack*
- 772 Portrait of Mr. Beall — — — *C. J. Robertson*
- 773 Sketches near Calais — — — *W. J. H.*
- 774 View of Westminster Abbey, with old houses, as they ap-
peared in 1816 — — — *E. T. Parris*
- 775 Portrait of a lady — — — *J. E. H. Robinson*
- 776 A cottage scene — — — *H. Ziegler*
- 777 Flowers and fruit — — — *Miss M. L. H.*
- 778 Balsam — — — *Miss Waters, H.*

- 779 The Briars, the first residence of Napoleon Bonaparte in the island of St. Helena, and the seat of W. Balcombe, Esq. from a sketch by the proprietor — — *J. Hassell*
 780 Portrait of a lady — — *L. Cossé*
 781 Windmill, Chigwell-row, Essex — — *H. Haseler*
 782 Sketches in France — — *W. J. H.*
 783 Cottage scene at Brockham-green, near Dorking, Surrey *W. Lewis*
 784 Lane scene, near Camberwell — — *W. Lewis*
 785 Old houses at Muswell-hill, which were given by Henry the Eighth to the Black Monks, and kept as a dairy by the Nuns — — *W. Lewis*
 786 Gwyddelwern, North Wales — — *W. Page*
 787 Drawing for a painted window — — *W. Collins*

See a Description of the Decorations of the COUNCIL ROOM, at the End of the Sculpture.

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ARCHITECTURAL DRAWINGS, &c.

- 788 Design for a church — — *C. Matson*
 789 Portrait of Mrs. Howell — — *C. Carbonnier*
 790 Elevated view of Plymouth hospital — — *T. Weston*
 791 View in Glamorganshire — — *G. Musgrave, Esq. H.*
 792 Design for a church — — *E. W. Trendall*
 793 Design for a Mausoleum now erecting at Dumfries, over the remains of Burns, the Scottish poet *T. F. Hunt*
 794 Elevation of a design for a museum — — *G. N. Driver*

- 795 View of a church — — *Miss Huntly*
 796 Elevation of the painted window and altar-piece of St. Paul's church, Deptford — — *W. Collins*
 797 Design for a Gothic church — — *J. Jopling*
 798 The grand quadrangle now building before Carlton-house — — *W. B. Hué*
 799 Monument — — *J. Soane, R. A.*
 800 Section of a design for the proposed National Monument — — *T. Willson*
 801 View of a church building at Greystead, Northumberland — — *H. H. Seward*
 802 Design for a temple — — *C. F. Inwood, jun.*
 803 Elevated view of the New Gaol at Cambridge — — *C. Rampling*
 804 Perspective view of a design for a National Monument to commemorate the glorious Battle of Waterloo, combining in its structure the arts of Painting, Sculpture, and Architecture, illustrative of the battle and heroic actions of our gallant countrymen. Trophies executed in bronze from the cannon taken, crowned by wreaths of laurel, surround the upper part, surmounted by a colossal statue of His Grace the Duke of Wellington — — *J. Sanderson*
 805 Design for a mausoleum, commemorative of the late glorious achievements in the Peninsula — — *H. Brooks*
 806 The Persian porch, and place of consultation of the Lacedaemonians.—Vide Pausanias, b. iii. c. 11 — — *J. Gandy, A.*
 807 Interior view of Tintern Abbey, Monmouthshire — — *T. Carter*
 808 Perspective view of the North and West fronts (with alterations) of Lyme Park, Cheshire, the seat of T. Legh, Esq. — — *L. Wyatt*
 809 Sketch of a design for a monument, representing a severed column, now erecting to the memory of the late Col. Gordon, on the field of battle at Waterloo — — *J. B. Papworth*
 810 Monument — — *J. Soane, R. A.*
 811 Monument, designed and built for a nobleman — — *J. Gandy, A.*
 812 West front of Rochester Cathedral — — *H. S. Storer*
 813 South aisles, Canterbury Cathedral — — *H. S. Storer*
 814 View of a chapel of ease to the parish of Simonburn, building at Heemshaugh, Northumberland — — *H. H. Seward*
 815 Design for a library and reading-room — — *T. Taylor, jun.*
 816 View of the Abbey Church, Bath — — *W. E. Rolfe*
 817 A royal palace — — *M. E. Thomas*
 818 Portrait of W. L. Garrett, Esq. — — *S. Lane*

- 819 Design for a villa, about to be erected at Tranby, in the county of York, for J. Todd, Esq. — — *J. Ireland*
 820 Drawing of a painted window — — *W. Collins*
 821 Design for a column as a sea-mark — — *J. R. Thomson*
 822 View of Belton church, and the chapel erecting — — *J. Wyatt*
 823 View of the interior of a design for a cathedral — — *F. Edwards*
 824 View, looking south, of the ruins of the Opera-house, as it appeared the day after the fire, June 1789, from actual measurement — — *W. Capon*
 825 Perspective view of the south and east fronts (with alterations) of Lyme-park, Cheshire, the seat of T. Legh, Esq. — — — *L. Wyatt*
 826 Design for a nobleman's seat — — — *T. Lloyd*
 827 A proposed town residence for the Duke of Wellington, to commemorate the battle of Waterloo, surrounded by villas and dwelling-houses, forming a circus and trophied garden, corresponding with the plan made for the Mary-le-bone park estate by the late J. White, Esq. in 1809, and now improved by J. White, jun. — — *J. Gandy, A.*
 828 View of the south front of the new Custom-house, port of London, now erecting — — — *D. Laing*
 829 Landscape: Summer evening — — — *E. Williams*

"The curfew tolls the knell of parting day,
 The lowing herd winds slowly o'er the lea."

Gray's Elegy.

- 830 Portrait of the Rev. W. Barker — — *H. Singleton*
 831 Design for a house in the castle style: situation taken from Bolsover, Derbyshire — — *M. Habershon*
 832 Design for a cottage ornée — — — *R. Papworth*
 833 Design for the principal front of a museum and public library — — — *W. J. Booth*
 834 Design for a temple, intended for an eminence in a gentleman's park — — — *W. Harris*
 835 Lodge to Heath-house, Staffordshire, the seat of J. Philips, Esq. — — — *J. Shaw*
 836 View of the East-India House — — — *R. Carr*
 837 Interior of a public room — — — *A. Ainger*
 838 Views in Rouen — — — *D. Alexander*
 839 Bird's-eye view of a prison — — — *H. Biers*
 840 A sepulchral chapel erecting at Belton, in Lincolnshire, the seat of Earl Brownlow — — — *J. Wyatt*

- 841 Design for a piece of plate executed in silver, for the Honourable Directors of the Royal Hospital for Seamen at Greenwich, and presented by them to Sir W. Adams — — — *J. B. Papworth*
- 842 Portrait of Lord Somers — — — *J. Harrison*
- 843 Portrait of Mrs. Ward — — — *E. Hastings*
- 844 Design for a church — — — *H. W. Inwood, jun.*
- 845 Design for an alcove — — — *C. F. Inwood, jun.*
- 846 A villa erecting at Stubton, for Sir R. Heron, Bart. — — — *J. Wyatt*
- 847 The alterations at Fawsley-park, Northamptonshire, the seat of Sir C. Knightly, Bart. — — — *T. Cundy, jun.*
- 848 Design for a mausoleum to James Thomson, the Scottish bard — — — *W. Westmacott*
- 849 A scene in King Henry the Seventh's Chapel, which took place on Monday, June 1st, 1812, when the Earl of Wellington, and many other distinguished persons, were installed Knight of the Most Honourable Order of the Bath — — — *F. Nash*
- 850 Interior of Bishop Vaughan's Chapel, St. David's Cathedral, South Wales — — — *J. C. Buckler, jun.*
- 851 South entrance to St. David's Cathedral, South Wales — — — *J. C. Buckler, jun.*
- 852 An entrance-hall and staircase, designed for the interior of a nobleman's mansion, in the style of an abbey — — — *J. Ireland*
- 853 Morning view of St. John's-Wood Chapel, Regency Park — — — *W. J. Poole*
- 854 Design for a private mausoleum — — — *C. Rampling*
- 855 Knights of the Bath going to be installed — — — *F. Nash*
- 856 The north entrance and eastern wing of Ashridge, now building for the Earl of Bridgewater — — — *J. Wyatt*
- 857 Design for a gallery of arts — — — *C. S. Smith*
- 858 Portrait of the Rev. J. Creighton — — — *J. Renton*
- 859 Portrait of Mr. P. Cooper — — — *C. Bestland*
- 860 North front of the manor-house at Petersham, in Surrey, the residence of the Earl of Dysart — — — *T. Taylor, jun.*
- 861 Design for a gallery at Torrie House, the seat of Sir J. Erskine, Bart. — — — *J. Sands*
- 862 Entrance to the Great Hall of St. David's Palace, South Wales — — — *J. C. Buckler, jun.*
- 863 Interior view of a sculpture gallery, forming part of a design for a National Museum — — — *T. Donaldson*
- 864 Egyptian Hall, Mansion-house — — — *S. Geary*
- 865 An impression of the reverse of a medal, for the Wolverhampton Pitt Club — — — *H. Wyon*

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| 866 Cameos on shell | — | — | H. Fownes |
| 867 Portrait of Mr. Stone | — | — | J. Cornman |
| 868 Impression of the reverse of a medal for the Liverpool Pitt Club, from a design by H. Howard, Esq. R. A. | | | T. Wyon, jun. |
| 869 Portrait of His R. H. the Prince Regent; impression from a medal die | — | — | T. Wyon, jun. |
| 870 Medallion of a young lady | — | — | S. Joseph |
| 871 Cameos on shell | — | — | H. Fownes |
| 872 Portrait of the late Right Hon. Wm. Pitt; impression from a medal die for the Liverpool Pitt Club | | | T. Wyon, jun. |
| 873 View of the church of St. Dunstan in the East | | | J. Mullins |
| 874 Design for a monumental building | — | — | H. Ashton |
| 875 Portrait of a General Officer | — | — | T. Barber |
| 876 Portrait of Mr. Nicholson | — | — | J. Green |
| 877 The Lake of Grassmere, Cumberland | | | C. H. Schwanfelder |
| 878 The ruins of Lindisfarne | — | — | W. Wilson |
| 879 Design for a mansion, proposed to be built on the banks of the Severn | — | — | T. Cundy |
| 880 View of a design for a senate-house | | | G. Aitchison |
| 881 View of a church building at Wark, Northumberland | | | H. H. Seward |
| 882 Design for a villa | — | — | H. Ashton |
| 883 Portrait of Mrs. J. R. Miller | — | — | J. Tannock |
| 884 Cameos on shell | — | — | H. Fownes |
| 885 A portrait | — | — | T. Merrifield |
| 886 Portrait of the Right Hon. Sir J. Banks, Bart. K. G. C. B. P. R. S. &c. &c. &c. Impression from a medal die | | | W. Wyon |
| 887 An impression from an intaglio gem: Portrait of Miss O'Neill | — | — | D. Crisp |
| 888 Portrait of B. West, Esq. P. R. A. an impression from a medal die | — | — | G. Mills |
| 889 Proofs from intaglio gems: Portraits of the Duke of Wellington, and of the Right Hon. H. Grattan, M. P. and a design emblematical of Hope encouraged to emulation by Commerce | — | — | W. Barnett |
| 890 Portrait of the late Dr. Buchan | — | — | W. Vernon |
| 891 Cameos on shell | — | — | H. Fownes |
| 892 Medallion of Mrs. Percival White | — | — | S. Joseph |
| 893 Design for a triumphal building, to commemorate the battle of Waterloo, including a military library | | | W. Harris |
| 894 South-east view of Llandaff Cathedral, South Wales | | | J. Buckler |
| 895 A public building | — | — | J. Elliott, jun. |
| 896 Design for a casino | — | — | T. Bellamy |

- 897 Design of a parish church for St. Mary-le-bone, as first
proposed, in the Great Circus, Portland place *J. Raffield*
898 Portrait of G. Bokenham, Esq. — *J. Lonsdale*
899 Portrait of Col. Herries — — *J. J. Halls*
900 The pseudodipteral temple of Diana Leucophryne at Mag-
nesia in Æolia, built by Hermogenes of Alabanda; re-
stored from accurate measurements taken in the year
1812, for the Dilettanti Society — *F. Bedford*
901 An architectural study of a Temple to commemorate Na-
tional Fame, with a place of sepulture for the remains
of men ennobled by great public achievements *H. H. Seward*
902 North-east view of St. David's Cathedral, College, and
Palace, South Wales — — *J. Buckler*
903 Mr. May's house at Oxney, Kent, with recent alterations *A. Lugar*
904 Design for a mansion — — — *P. Page*
905 South-east view of St. David's Cathedral and Palace,
South Wales — — — *J. Buckler*
906 Design for a bath — — — *J. Marvin*
907 Design originally intended for St. Mary-le-bone church *J. Leachman*
908 Landscape: Composition — — — *M. Peacock*
909 Portrait of a gentleman — — — *W. S. Watson*
910 Portrait of R. Sherson, Esq. — — — *P. Henderson*
911 Flowers — — — *J. Powell*

MODEL ACADEMY.

SCULPTURE.

- 912 Basso Relievo, representing Bacchus, Ariadne, &c. intend-
ed for holding lights — — *P. Chenu*

- 913 Bust of a gentleman — — *P. Cardelli*
 914 Bust of a young lady — — *J. Gibson*
 915 The combat between Menelaus and Paris *J. E. Hinchliff*

" Furious he said, and tow'rd the Grecian crew
 (Seiz'd by the crest) th' unhappy warrior drew;
 Struggling he follow'd, while th' embroider'd thong,
 That tied his helmet, dragg'd the chief along."

Homer's Iliad, b. iii. ver. 455.

- 916 Jupiter and Europa — — *T. Merrifield*

" The frightened nymph looks backward on the shore,
 And hears the tumbling billows round her roar;
 But still she holds him fast: one hand is borne
 Upon his back; the other grasps a horn."

Ovid's Metam. b. ii. line 1096.

- 917 Prometheus chained on Mount Caucasus, where a vulture
 was sent by Jupiter to prey upon his liver *J. Heffernan*
 918 Eve entreating forgiveness of Adam. This group ob-
 tained the gold medal, &c. in the Royal Academy *S. Joseph*

" He added not, and from her turned; but Eve,
 Not so repulsed, with tears that ceased not flowing,
 And tresses all disordered, at his feet
 Fell humble."

Milton, book x. 909.

- 919 Sketch for a Monument, in memory of Robert Burns, the
 Scottish Bard (as decided on by the Committee ap-
 pointed for that purpose) to be placed in the mauso-
 leum now erecting at Dumfries *P. Turnerelli*

" The poetic genius of my country found me, as the prophetic
 bard Elijah did Elisha, at the plough, and threw her inspiring
 mantle over me."

Vide Burns' Dedication.

- 920 Bas relief: Victory presenting two dying British Heroes to
 Britannia — — — *Taragnola*
 921 Bust of a youth — — — *C. Garrard*

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| 922 Model for a bust of a gentleman | — | <i>G. Garrard, A.</i> |
| 923 Bust of J. Brookes, Esq. Professor of Anatomy | | <i>S. Joseph</i> |
| 924 Bust of H. Park, Esq. | — — | <i>J. Gibson</i> |
| 925 Bust of a gentleman | | |
| 926 Bust of a gentleman | — — | <i>P. Cardelli</i> |
| 927 The death of Hippolitus | — — | <i>J. S. Hayward</i> |
| 928 Achilles contending with Scamander | — | <i>E. H. Bailly</i> |

" He said ; and on the chief descends amain,
Increased with gore, and swelling with the slain."

Vide Homer's Iliad, book xxi.

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| 929 Religion directed by Hope to a contemplation of Immortality : Part of a monument to be erected at Worlingworth, in memory of Elizabeth Duchess Dowager of Chandos, widow of Henry Duke of Chandos, youngest son of James first Duke of Chandos | — | <i>J. Bacon</i> |
| 930 A senatorial statue in marble | — | <i>J. Flaxman, R. A.</i> |
| 931 Bust of Mrs. Machonochie, Edinburgh | — | <i>F. L. Chantrey</i> |
| 932 Bust of Lord St. Helen's | — | <i>J. Nollekens, R. A.</i> |
| 933 A model, being a design for a statue | — | <i>G. Garrard, A.</i> |
| 934 Model for a bust of Mrs. Arbuthnot | — | <i>J. Bacon</i> |
| 935 Bust of Sir E. Home, Bart. | — | <i>F. L. Chantrey</i> |
| 936 Model for a bust of W. Wilshire, Esq. | — | <i>G. Garrard, A.</i> |
| 937 Psyche carried by Zephyrs | — | <i>J. Gibson</i> |

" To pleasure's blooming isle
Their lovely charge they bear."

Mrs. Tighe's Psyche, canto i. 23.

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| 938 Bust of Sir W. Struth, Mayor of Bristol | | <i>L. Gahagan</i> |
| 939 Model for a monumental bust of the late S. Whitbread, Esq. | — — | <i>G. Garrard, A.</i> |
| 940 Bust of Sir S. Romilly | — | <i>L. Gahagan</i> |
| 941 Bust of Count Platoff | — | <i>P. Turnerelli</i> |
| 942 Bust in marble, of J. Forbes, Esq. | — | <i>C. Prosperi</i> |
| 943 Bust in marble, of W. Hey, Esq. | — | <i>G. G. Bullock</i> |
| 944 Bust of the Rev. Dr. Parr | — | <i>L. Gahagan</i> |
| 945 Bust of J. Nollekens, Esq. R. A. | — | <i>L. A. Goblet</i> |
| 946 Bust of a gentleman | — | <i>P. Cardelli</i> |
| 947 Bust of His Grace the Duke of Wellington | | <i>G. Garrard, A.</i> |
| 948 Bust of T. Tomkins, Esq. | — | <i>F. L. Chantrey</i> |
| 949 Bust of Earl St. Vincent | — | <i>F. L. Chantrey</i> |

- 950 Bust of T. Coutts, Esq. — — — *J. Nollekens, R. A.*
 951 Bust of the Earl of Liverpool — — — *J. Nollekens, R. A.*
 952 Bust of the Marquis of Anglesea — — — *F. L. Chantrey*
 953 Bust of the Right Hon. Sir J. Banks, Bart. K. G. C. B. — — — *F. L. Chantrey*
 954 Bust of His Grace the Duke of Wellington — — — *P. Turnerelli*
 955 Model of a dog in terra cotta — — — *Hon. Mrs. A. S. Damer, H.*
 956 A sylphid sailing — — — — — *T. Merrifield*
 957 Mercury — — — — — *S. Gibson*
 958 Portrait of a setter, the property of M. Allam, Esq. of Derby, in terra cotta — — — — — *W. J. Coffee*
 959 A bust of His Majesty Louis the Eighteenth, King of France — — — — — *P. Turnerelli*
 960 Bust of Sir W. Blizard — — — — — *F. L. Chantrey*
 961 Bust of His Grace the Duke of Newcastle — — — — — *J. Nollekens, R. A.*
 962 Bust of Lieut.-Gen. Sir T. Picton, G. C. B. — — — — — *S. Gahagan*
 963 Bust of the Rev. E. Picton — — — — — *S. Gahagan*
 964 Bust of Capt. Hehl, of the Quartermaster-General's Department — — — — — *P. J. Matzura*
 965 Bust of the Most Reverend Dr. Troy, Roman Catholic Archbishop of Dublin — — — — — *P. Turnerelli*
 966 A sepulchral monument — — — — — *W. Theed, R. A.*
 967 A monumental basso-relievo — — — — — *J. Flaxman, R. A.*
 968 A monumental figure of Affection decorating a tomb with the emblems of Grief — — — — — *L. A. Goblet*
 969 A Gothic candelabrum in terra cotta — — — — — *J. T. Coffee*
 970 Figures of Truth and Temperance: Model for a group in the national monument to the Right Hon. Spencer Perceval — — — — — *R. Westmacott, R. A.*

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians
on their Election.

No.	Description.	Artist.	Year presented to
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Venus and Cupid	H. Bone, R. A.	1812
4	Boys digging for a Rat	D. Wilkie, R. A. ..	1812
5	Bust of Lord Thurlow	C. Rossi, R. A.	1801
6	A Bacchanalian Group in Bronze	W. Theed, R. A. ..	1813
7	Gipsy Girl	T. Lawrence, R. A. ..	1794
8	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
9	Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
10	Marble Head—Sickness	J. Bacon, R. A.	1778
11	Peasant Boy	R. Westall, R. A. ..	1794
12	Landscape	Sir F. Bourgeois, R. A.	1792
13	An Eagle and Vulture disputing with a Hyæna ..	P. Reinagle, R. A. ..	1812
14	Landscape	T. Gainsborough, R. A.	1769
15	Age and Infancy	J. Opie, R. A.	1786
16	Don Quixote and Sancho	R. Smirke, R. A. ..	1793
17	Morning	A. W. Callcott, R. A.	1810
18	Venus and Adonis	T. Phillips, R. A. ..	1808
19	Death of Virginia	H. Tresham, R. A. ..	1790
20	Landscape	E. Garvey, R. A. ..	1782
21	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
22	Flowers	{ Mary Moser, now } { Mrs. Lloyd, R. A. }	1770
23	Boy and Kitten	W. Owen, R. A. ..	1806
24	Prospero and Miranda	H. Thomson, R. A. ..	1804
25	A Coast Scene	J. Farington, R. A. ..	1785

No.	Description.	Artist.	Year presented in.
26	Landscape	{P. J. De Louth- bourg, R. A. ..}	1780
27	Samson and Delilah	J. F. Rigaud, R. A.	1783
28	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
29	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
30	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
31	Horses	S. Gilpin, R. A.	1797
32	The Tribute Money	J. S. Copley, R. A...	1786
33	Portrait of Sir J. Reynolds	{Sir J. Reynolds, P. R. A.}	1770
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A. ..	1809
35	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
36	Belisarius	M. A. Shee, R. A. ..	1808
37	Flowers	{Mary Moser, now Mrs. Lloyd, R. A.}	1769
38	Children	W. Peters, R. A. ..	1777
39	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
40	Vertumnus and Pomona	W. Hamilton, R. A.	1789
41	Peasant Boy	F. Wheatley, R. A.	1791
42	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A. ..	1799
43	Charity	T. Stothard, R. A...	1794
44	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
45	The Four Angels loosed from the River Euphrates} —Revelations, chap. ix. ver. 15	H. Howard, R. A. ..	1808
46	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A. ..	1800
47	A falling Giant: Marble Statue	T. Banks, R. A. ..	1786
48	A Scene in Otaheite	J. Webber, R. A. ..	1791
49	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A. . .	
50	Ditto of N. Hone, R. A.	N. Hone, R. A.	
51	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
52	Architectural Elevation	J. Yenn, R. A.	1791
53	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
54	Shipping	D. Serres, R. A.	1769

No.	Description.	Artist.	Year presented in.
55	View of the Gauts at Benares	W. Hodges, R. A. ...	1787
56	Demoniac	G. Dawe, R. A. ..	1814
57	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
58	Design for a Mausoleum	J. Wyatt, R. A. ..	1785
59	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
50	Naomi and Ruth	J. Russell, R. A. ..	1788
61	Cottagers	W. R. Bigg, R. A.	1814

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1816.

ACADEMICIANS.

Beechey, Sir William	Howard, Hen. Esq. <i>Sec. and Trustee</i>	Soane, John, Esq. <i>Professor in Architecture</i>
Bone, Henry, Esq.	Lawrence, Sir Thomas	Smirke, Robert, jun. Esq.
Bigg, W. R. Esq.	Lloyd, Mary	Turner, Joseph Mallord
Bird, Edward, Esq.	Marchant, Nathaniel, Esq.	William, Esq. <i>Prof. in Perspective</i>
Cosway, Richard, Esq.	Nollekens, Joseph, Esq.	Thomson, Henry, Esq.
Callcott, Aug. Wall, Esq.	Northcote, James, Esq.	Theed, William, Esq.
Dance, George, Esq. <i>Aud. and Trustee</i>	Owen, William, Esq.	West, Benj. Esq. <i>President and Trustee</i>
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Dawe, Geo. Esq.	Rossi, Charles, Esq.	Woodforde, Samuel, Esq.
Farington, Joseph, Esq. <i>Aud.</i>	Reinagle, Philip, Esq.	Wilkie, David, Esq.
Flaxman, John, Esq. <i>Professor in Sculpture</i>	Smirke, Robert, Esq.	Ward, James, Esq.
Fuseli, Henry, Esq. <i>Keeper, Professor in Painting</i>	Stothard, Thomas, Esq.	Westmacott, Rich. Esq.
	Shee, Martin Archer, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>

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Horace Hone,	George Arnald,	Ramsay Rich. Reinagle,
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Joseph Gandy,	William Westall,	Elect,
Theophilus Clarke,	Alfred Edward Chalon,	John Jackson.
William Daniell,	R. A. Elect,	
Archer James Oliver,	William Hilton,	

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Joseph Collyer,	James Fittler,
James Heath,	John Landseer,
Anker Smith,	William Ward.

The Lord Bishop of Salisbury, *Chaplain.*
 Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*
 The Rev. Charles Burney, D.D. *Professor in Ancient Literature.*
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1816,

With their Places of Abode.

 The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

A

ARNALD, GEORGE, A. Landscape Painter to His Royal Highness the Duke of Gloucester, 2, Weston street, Pentonville—317
 Adams, J. 3, Ludgate street—727
 Adams, Mrs. 13, Park place, Kennington—476
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 Aitchison, G. at Mr. Seward's, 39, Craven street—880
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 Ansley, Mrs. Otto-house, North End, Hammersmith—330, 339
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